

# **Der Hölle Rache**

## **Queen Of The Nights Aria from**

### **«The Magic Flute»**

#### **Solo for Soprano Cornet**

W. A. Mozart, arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'02 Min.  
playing time



# Der Hölle Rache

Queen of the Nights Aria from "The Magic Flute"  
for Kevin Crockford

W. A. Mozart  
arr. Sandy Smith

Allegro Assai

Soprano Cornet Bb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani

9 **A**

Sop. Cor. *f* *p* *cresc.* *cresc.*

Solo Cor. *f* *p* *cresc.* *cresc.*

Rep. Cor. *p* *mf* *fp*

2nd Cor. *p* *mf* *fp*

3rd Cor. *p* *mf* *fp*

Flug. *p* *f*

Solo Hn *p* *f*

1st Hn *f* *fp*

2nd Hn *f* *fp*

1st Bar. *fp* *cresc.* *p* *cresc.*

2nd Bar. *f* *p* *cresc.* *p* *cresc.*

1st Tbn. *f* *mf* *fp*

2nd Tbn. *f* *mf* *fp*

B. Tbn. *f*

Euph. *p* *f* *fp* *p* *cresc.* *p* *cresc.*

Bass Eb *f* *fp* *cresc.* *p* *cresc.*

Bass Bb *p* *f* *fp* *cresc.* *p* *cresc.*

Timp.

17 B

**Instrumentation and Dynamics:**

- Sop. Cor.:** Melodic line with dynamics *p* and *ff*.
- Solo Cor.:** Melodic line with dynamics *p* and *ff*.
- Rep. Cor.:** Melodic line with dynamics *opt. play*, *p*, and *ff*.
- 2nd Cor.:** Melodic line with dynamics *fp*, *fp*, and *p*.
- 3rd Cor.:** Melodic line with dynamics *p* and *ff*.
- Flug.:** Melodic line with dynamics *fp*, *fp*, *sf*, and *p*.
- Solo Hn.:** Melodic line with dynamics *sf* and *p*.
- 1st Hn.:** Melodic line with dynamics *sf* and *p*.
- 2nd Hn.:** Melodic line with dynamics *sf* and *p*.
- 1st Bar.:** Melodic line with dynamics *p*, *sf*, and *p*.
- 2nd Bar.:** Melodic line with dynamics *p*, *sf*, and *p*.
- 1st Tbn.:** Melodic line with dynamics *fp* and *fp*.
- 2nd Tbn.:** Melodic line with dynamics *fp* and *fp*.
- B. Tbn.:** Melodic line with dynamics *sf* and *sf*.
- Euph.:** Melodic line with dynamics *p*, *fp*, *fp*, *sf*, and *p*.
- Bass Eb.:** Melodic line with dynamics *p*, *fp*, *fp*, *sf*, and *p*.
- Bass Bb.:** Melodic line with dynamics *p*, *sf*, and *p*.
- Timp.:** Percussion part.

26

Sop. Cor. *sim.*

Solo Cor. *f* 3 only

Rep. Cor. *p* *f p*

2nd Cor. *p* *f p*

3rd Cor. *p* *f p*

Flug. *f p*

Solo Hn *f p*

1st Hn *f p*

2nd Hn *f p*

1st Bar. *f p*

2nd Bar. *f p*

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *fp* *fp* *fp* *fp*

Bass Eb *fp* *fp* *fp* *fp*

Bass Bb *fp* *fp* *fp* *fp*

Timp.

35 **C**

Sop. Cor. *sim.*

Solo Cor. *tutti* *p* *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *fp*

Bass Bb *fp*

Timp.



52

Sop. Cor. *f* *p* *f* *p* *f* *p* *f* *fp*

Solo Cor. *f* *p* *f* *p* *f* *p* *f* *fp*

Rep. Cor.

2nd Cor. *p* *p* *p*

3rd Cor. *p* *p* *p*

Flug. *f* *f* *f* *f* *fp*

Solo Hn *f* *f* *f* *f*

1st Hn *f* *f* *f* *f* *fp*

2nd Hn *f* *f* *f* *f* *fp*

1st Bar. *f* *f* *f* *f* *fp*

2nd Bar. *f* *f* *f* *f* *f* *p*

1st Tbn. *f* *f* *f* *f* *fp*

2nd Tbn. *f* *f* *f* *f* *f* *p*

B. Tbn. *f* *f* *f* *f* *fp*

Euph. *f* *f* *f* *f* *f*

Bass Eb *f* *f* *f* *f* *fp*

Bass Bb *f* *f* *f* *f* *fp*

Timp.





68 **F**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

G

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

*p*

*f*

*cresc.*

*1only*

86 H

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet